of them, so that you need not be uneasy as to their not fitting in with your business."

" My folk/[1] as Mr. Benson called them, were excellent, especially Surrey (Harcourt Williams), Norfolk (Matheson Lang), Caperius (Fitzgerald), and Griffith (Nicholson).

" Harcourt Williams," I wrote in my diary on the day of the dress-rehearsal, " will be heard of very shortly. He played Edgar in " Lear" much better than Terriss, although not so good an actor yet."

I played Katharine on Shakespeare's Birthday—such a lovely day, bright and sunny and warm. The performance went finely—and I made a little speech afterwards which was quite a success. I was presented publicly on the stage with the Certificate of Governorship of the Memorial Theatre.

During these pleasant days at Stratford, I went about in between the performances of " Henry VIIL"—which was, I think, given three times a week for three weeks—seeing the lovely country and lovely friends who live there. A visit to Broadway and to beautiful Madame de Navarro (Mary Anderson) was particularly delightful. To see her looking so handsome, robust and fresh—so happy in her beautiful home, gave me the keenest pleasure. I also went to Stanways—the Elchos* home—a fascinating place. Lady Elcho showed me all over it, and she was not the least lovely thing in it.

In Stratford I was rebuked by the permanent inhabitants for being kind to a little boy in professionally ragged clothing who made me, as he has made hundreds of others, listen to a long, made-up history of Stratford-

on-Avon,
Shakespeare, the Merchant of Venice, Julius Caesar, and
other things—the most hopeless mix! The inhabitants
assured me that the boy was a little rascal, who begged
and extorted money from visitors by worrying them